



**MOUSSA
DIALLO**.COM

Multi award winning bass player, singer, composer and story teller, **Moussa Diallo** - originally from Mali, but residing in Denmark, is set to release two albums simultaneously – the African influenced **Acoustic Groove** and the rock and roll **Out of Tune**.



For most musicians this would normally be seen as career suicide; an artist does not usually want to compete with other musicians let alone himself. However, the multi-talented bassist, vocalist and percussionist is not like most musicians. Music is an integrated part of the personality of this fifty-something year old bassist and the high pressure in his creative kettle makes it natural for him to let out steam in different directions. With inspiration stemming from his African roots and his Danish upbringing, Moussa has the natural ability for merging these two sides of his creativity and it was only a matter of time before these two cultures converged.

Some thirty years ago at the age of eighteen, Moussa made his way to Denmark, where his mother comes from. He soon established himself as one of the country's hottest bass players on the Danish music scene performing alongside many leading rock, pop, soul and jazz artists.

In the late nineties Moussa was beginning to feel a certain void and the need for new artistic stimulation. It was during this period on one his visits to his homeland Mali, Moussa for the first time went with an ear for the music and became deeply fascinated by the music, culture and energy that he came across. He had always known the music of West Africa, but the large pop productions of Denmark and the responsibilities of fatherhood hadn't left much time for personal development. In Mali, he found the inspiration he was longing for, and continues to explore on his regular trips back.

And so he has reached full circle; Diallo's music has turned towards his beginnings. He now performs across Europe with music drawing obvious lines to his African heritage. Usually in acoustic settings with a combination of African and European instruments. The **Moussa Diallo Quartet** features the bandleader on bass and vocals, his legendary long term musical partner **Mikkel Nordsø** on acoustic guitar, and two Gambian musicians; kora player **Dawda Jobarteh** now living in Denmark and percussionist **Salieu Dibba** from Sweden.

On *ACOUSTIC GROOVE* Moussa Diallo remains true to his African musical heritage whilst developing his own language. The original compositions are performed by a well-integrated group of musicians with a common understanding for exploring the fascinating sound and rhythmic complexities of the music, resulting in a truly exquisite acoustic album. The universal musical language here will speak to listeners everywhere.

The other side of Moussa Diallo's talent can be heard on *OUT OF TUNE*. Grandiose and electric, drawing from the 80's funk and fusion that Diallo and his colleagues have played for years, this music teleports us across the Atlantic, with influences from James Brown to an open connection with Brazilian, Caribbean and African buzz on the line. Here Moussa shows off his signature style; a swampy bass played with plenty of thumb - as well as a solid vocal. The sound features long term collaborator **Mikkel Nordsø**'s and **Johnny Stage**'s raw rock guitars, **Klaus Menzer**'s funky drumming and Santana's **Raul Rekow** on congas, and brass, organ and backing vocals. Most of the songs developed from bits and pieces and grooves that Diallo had been saving for years, but never quite finished. Now here they are, and Moussa Diallo's magical funky mix is once again ready to fill dance floors. *OUT OF TUNE* is a gift for all those who thought that Moussa Diallo had found his way home, he is not easy to get a grip on, thumbing his grooves in many directions. He can't help himself – he is a wonderful example of eloquent creativity.

CD's available from 28 August 2008 on cdbaby.com

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